

## Marilyn Waring's Books and Documentaries

### Books and documentaries:

*In the Lifetime of a Goat: Writings 1984-2000*, Wellington: Bridget Williams Books, 2001.

Order a copy: [bwbooks@ihug.co.nz](mailto:bwbooks@ihug.co.nz)

*Three Masquerades: Essays on Equality, Work and Hu(man) Rights*, Auckland: Auckland University Press with Bridget Williams Books, 1996.

[Order a copy](#)

*Who's Counting?: Marilyn Waring on Sex, Lies, and Global Economics*. [Video]. Directed by Terre Nash.

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### Film awards for '*Who's Counting*' include:

Chris Award, Columbus International Film & Video Festival

GENIE Award

Human Rights Watch International Film Festival

Silver Plaque, Chicago International Film Festival

Toronto International Film Festival, Toronto

Vancouver International Film Festival

International Film Festival for Documentary, Bombay

Sunny Side of the Doc, Marseilles

Atlantic Film Festival

Film Art Fest, Ljubjana Slovenia

USA Film Festival

Women in the Director's Chair International Film Festival

Rocky Mountain Women's Film Festival

Wilbur Awards Competition

Drambuie International Film Festival

Cinefalbe, Montreuil, France

Grand Illusion Cinema, Seattle

Mardi Gras Film Festival, Australia

UNA Film Festival at Stanford

Global Cinema Caf?, Third World Center, Princeton

*Counting for Nothing: What Men Value and What Women are Worth*, Wellington: Bridget Williams Books, 1998. [first published 1977; reprinted seven times]

[Order a copy](#)

*Women, Politics, and Power. Essays*, Wellington: Unwin Paperbacks-Port Nicholson Press, 1984.

### **References for major interviews with Marilyn**

[BBC World Service: The Essential Guide to the 21st Century - Visionaries - Marilyn Waring](#)

<http://aurora.icaap.org/talks/waring.htm> conducted by Dr Cathy Cavanaugh, Professor of Women's Studies, Centre for Work and Community Studies, Athabasca University, in January 1998.

[Holly's interview with Marilyn Waring for New Zealand: Stropky Sheilas & Mana Wahines on PBS TV](#)

With Philip Adams: Radio National Australia Late Night Live Alternative Radio

Speech Texts: [Will the World Economy Produce Only World Culture?](#) These "notes for a discussion" were presented on June 13, 2001, at ISPA's Beyond Borders International Congress in Sydney, Australia.

Reports: Ministerial Review of NZAID 2005

<http://www.nzaid.govt.nz/library/docs/nzaid-waring-review-full-report.pdf>